

NAMIBIA

A LANDSCAPE
PHOTOGRAPHY
ODYSSEY

AMAZING DAYS OF PHOTOGRAPHY
WITH EXPERT **Tom D. Jones**

better  moments

Photography with passion



Photography may be my first passion, but traveling is a close second. I spent decades exploring the globe with my camera and out of this passion, Better Moments was born in 2011. Since then, I have worked with the world's most renowned photographers to offer high-end workshops and expeditions for photo enthusiasts worldwide.

On our workshops, everyone is welcome. No matter if you have recently discovered your passion for photography or if you are an emerging pro – our workshops cater to everyone's needs and our experts are all experienced teachers that will adapt to your personal skill level.

Our mission is to help you to take your photography to the next level, refine your own style and sharpen your technical skills. Additionally, we want to inspire each other, create lasting memories and enjoy the best moments in life.

Better Moment's exclusive workshops in landscape, travel and wildlife photography take place in unique locations around the world. From the Himalaya region to Africa's deserts, from Scandinavia's fjords to Australia's Outback – we like to travel off the beaten track and work with local agencies as we are always striving to leave only footprints behind.

I am looking forward to meeting you on one of our adventures,

Christian Nørgaard

better moments



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Christian Nørgaard

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Our guests love to travel with us – which is why we are lucky enough to welcome them again and again.



LET'S GET SOCIAL

For inspiring experiences, real-time updates, the latest trends or casual conversation, explore our social networks for all things travel.



LinkedIn

YouTube



BETTER-MOMENTS.COM

You can view our current photography workshops on the Better Moments website, where you will find all dates and details – and can reserve a spot for your dream trip.



NEWSLETTER

Stay up-to-date with our workshops, experts, and special offers: sign up to our bi-monthly newsletter – and receive Christian Nørgaard's guide to travel & portrait photography for free.

SIGN UP AND RECEIVE A FREE TRAVEL & PORTRAIT PHOTOGRAPHY GUIDE.

"I think that Better Moments' workshops are some of the best organized, most educational and most inspirational group workshops I have ever worked on. So I would encourage you to join us. Come along and have a great time, learn, be inspired and take great pictures."

Steve McCurry

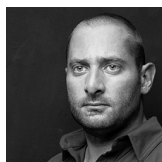
Our passionate experts

We are proud to work with some of the best photographers in the industry who are experts in their field and have years of experience in guiding and teaching photography workshops.



Steve McCurry

National Geographic,
World Press Photo
first place



Marco Di Lauro

World Press
Photo Award



Hamid Sardar-Afkhami

Writer, photographer,
award-winning
filmmaker



Sisse Brimberg

National Geographic
photographer



Tom D. Jones

Hasselblad Master
& European Fine Art
photographer



Arne Hodalič

National Geographic
photographer &
photo editor



Steve Bloom

National Geographic
photographer



Laurent Baheux

Award-winning
wildlife photographer



Andreas H. Bitesnich

Award-winning fine art
photographer



What our guests say about us

"It was a marvelous workshop with a lot of opportunities for great pictures. Obviously, the highlight was the night in Riisitunturi National Park watching the Northern Lights. It was the whole atmosphere having a rustic dinner in the hikers hut after shooting the sunset and waiting for the Northern Light which is staying in my memories."
Bernd Beykirch, Germany



"I found out that one of my favourite photographers, Lars van de Goor, was doing a workshop in the Netherlands so I signed up for the workshop and was introduced to Christian, the founder of the company, and I knew immediately that this would be a great workshop just by talking to him and seeing how incredibly well organized and precise everything was planned out. The hotels were first class, the food was phenomenal, which is important, and more importantly, each day was very well planned out and it has been a really great experience."
Aubra Franklin, USA

"Everybody has something to offer to the group, so we learn from each other, we share things, we have workshops in the evenings where we talk about what went well, what went wrong... and we see a lot of different styles, a lot of different techniques. And that is the good thing about this trip, it is really all about photography!"
Peter Dorr, The Netherlands.





The sand dune Dune 45, located in the Sossusvlei area of Namib-Naukluft National Park. This iconic sand dune is renowned for its striking shape and warm red hues, especially at sunrise and sunset.







PHOTO BY TOM D. JONES



PHOTO BY TOM D. JONES





Sossusvlei is also home to the hauntingly beautiful Deadvlei, a white clay pan surrounded by towering red dunes. Here, ancient dead trees stand frozen in time, their blackened skeletons contrasting starkly against the cracked white earth and vivid sand. These trees, over 900 years old, create an otherworldly landscape that is a dream for high-end photography.

PHOTO BY TOM D. JONES





The Quiver Tree Forest is a remarkable natural wonder located near Keetmanshoop in southern Namibia. This unique forest features hundreds of quiver trees, a species of aloe with thick, gnarled branches and smooth, golden bark. These trees, often used by indigenous people to make quivers for their arrows, thrive in the arid climate and create a surreal, almost alien landscape, especially at sunrise and sunset.



Embark on a Landscape Photography Adventure in Namibia

Join Better Moments for an unforgettable journey through Namibia's breathtaking landscapes, crafted for passionate photographers seeking iconic shots and extraordinary moments. This 10-day adventure is designed to ensure ample time for exploration, creativity, and capturing the soul of Namibia's diverse terrains.

With daily morning and afternoon field sessions, you'll immerse yourself in unique locations, followed by evening workshops and expert-led discussions. Hone your skills, refine your techniques, and elevate your portfolio under the guidance of seasoned professionals.





Namibia is home to the legendary wild horses of the Namib Desert, believed to be descendants of cavalry horses left behind during the early 20th century. These resilient animals have adapted to the harsh desert environment, roaming freely near the Garub waterhole outside Luderitz.



PHOTO BY TOM D. JONES

Namibia highlights

Better Moments' mission is to deliver exclusive workshops and we want you to explore your passion for photography and work with the most renowned photographer, Tom D. Jones during your Namibia Photo Workshop.

■ ON LOCATION

- Learn about night photography techniques in the beautifully desolate surroundings of the Namibian wilderness.
- Work in different lighting and with short/long exposure and aperture.
- How to handle equipment with care on location.
- Private hands-on lessons that can help to take your photography skills to the next level.
- The secret behind the landscape photography.

■ IN CLASSROOM

- Expert review and constructive criticism/feedback of the images taken during the day.
- A Better Moments Certified Photo Instructor is available during the entire workshop to offer assistance with camera settings, the basics of composition, guide and help in general.

The ghost town of Kolmanskop, located near Luderitz in southern Namibia, tells a haunting tale of a bygone era. Once a thriving diamond mining town, it was abandoned in the 1950s when the diamond fields depleted. Today, its decaying buildings are slowly being reclaimed by the desert, with sand dunes spilling into rooms and creating surreal, photogenic scenes. The ghost town of Kolmanskop, located near Luderitz in southern Namibia, tells a haunting tale of a bygone era. Once a thriving diamond mining town, it was abandoned in the 1950s when the diamond fields depleted. Today, its decaying buildings are slowly being reclaimed by the desert, with sand dunes spilling into rooms and creating surreal, photogenic scenes.

PHOTO BY TOM D. JONES









The salt production along Namibia's coastline is an essential industry that highlights the country's natural resources. Particularly prominent near Walvis Bay, vast salt pans stretch across the landscape, creating dazzling patterns of pink, white, and blue. These vibrant colors result from microorganisms thriving in the saline environment and are a striking sight for photographers.

PHOTO BY TOM D. JONES





PHOTO BY TOM D. JONES



The Namib Desert, one of the world's oldest deserts, stretches along Namibia's coastline and is renowned for its dramatic landscapes. This desert is home to unique flora and fauna adapted to the harsh environment, including oryx, geckos, and welwitschia plants. Its ever-changing colors, particularly at sunrise and sunset, make the Namib Desert a captivating destination for those seeking the beauty of untouched nature.



PHOTO BY TOM D. JONES

Explore Namibia together with award winning photographer Tom D. Jones

His work represents artistic photography with simple and yet complex compositions. Tom's perspective introduces us to a world of perplexing beauty, serene and simple compositions with light and depth, always containing a creative touch of movement.

Tom D. Jones is Better Moments' guide at the Namibia Photo Workshop. During the workshop, Tom will deliver educational and inspiring seminars and give personal guidance on location in Namibia.

But besides doing stunning landscape photography, some of Tom's best work is pure fine art. For example, the amazing Papillon series of butterflies. "I shot the images for 'Papillon' with a 120 mm macro lens. The shots are super-sharp and really reveal the extraordinary detail of these beautiful creatures. You don't appreciate how stunning these insects are until you get right up close to them."







Photography with passion

Tom was raised by an amateur photographer, his father, and spent many hours in the darkroom and with the slide projector. Consequently, his father's passion rubbed off on him and Tom found himself, through the years, drawn to contemporary art and fine art photography.

In the beginning, after being self-taught, he worked on commissioned photography while using his spare time to unwind and express creativity through photography.

As photography became part of his life, it also led him to the woman of his dreams. He found a lady sharing his interest in photography. Tom and his wife, Sylvia, wanted the same thing, that is their very own photo studio. In 1999 they started their first studio together.

Talking about becoming a great photographer, Tom replies in an interview to Digital SLR Photography: "There are no secrets; I do not have to trouble myself to do so. Lionel Messi does not have secrets to becoming such a great footballer either. I built my career up through very hard work and being very critical of myself. Start small and give yourself time to grow. If you create quality products and provide good service, clients will always find you – they will spread the word and so on. Firstly, save money to buy a good DSLR and a good set of lenses. Once you have clients and tasks, you will see that you can afford more and more. In the beginning, however, you have to live sober and invest all that hard-earned money in yourself and your company."

Tom D. Jones is famous for his fine art photography, for which he has received numerous awards, for example the European Fine Art Photographer Of The Year 2009. He's part of the prestigious association Master Qualified European Photographer and in 2012 he distinguished himself with the well deserved Hasselblad Master Award 2012 in Landscape/Nature.

Itinerary

DAY 1

■ WELCOME TO NAMIBIA

Arrival in Windhoek with seamless transfers to our luxurious hotel.

Enjoy a welcome dinner, meet your fellow photographers and guides, and discuss the journey ahead.

Photography focus will include an orientation session to prepare for Namibia's unique light and landscapes. Enjoy a welcome dinner, meet your fellow photographers and guides, and discuss the journey ahead.

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DAY 2

■ QUIVER TREE FOREST

Travel through Namibia's stunning landscapes, stopping for landscape photography and a picnic lunch.

Stay at a charming guestfarm near the Quiver Tree Forest.

Photography focus includes afternoon shoots of ancient quiver trees, astrophotography under pristine night skies, and sunrise silhouettes.

Workshops cover long-exposure techniques and celestial framing.

DAY 3

■ LUDERITZ AND KOLMAN-SKOP GHOST TOWN

Travel through desert scenery to Luderitz, home to haunting ghost towns.

Stay at an oceanfront hotel.

Photography focus includes exploring Kolmanskop Ghost Town, desert horses at golden hour, and optional night shoots of abandoned train stations.

Workshops delve into crafting compelling visual narratives and low-light techniques.

DAY 4-5

■ SOSSUSVLEI AND DEADVLEI

Journey through desert landscapes and towering dunes to Sossusvlei.

Stay at Dead Valley Lodge, perfectly situated within the park.

Photography focus includes sunrise on red dunes, surreal scenes at Deadvlei, and capturing shadows and textures at sunset.

Optional activities include a hot air balloon ride at sunrise or a helicopter flight with doors off.

Workshops explore storytelling and composition in desert photography.

DAY 6-7

■ SWAKOPMUND AND SANDWICH HARBOUR

Explore Swakopmund's coastal charm and its most photogenic locations.

Stay at Swakopmund, near the beach.

Photography focus includes coastal landscapes, Sandwich Harbour where dunes meet the ocean, and sunset shots of a modern shipwreck.

Workshops cover balancing light and contrast in coastal and desert photography.

DAY 8-9

■ SPITZKOPPE - NAMIBIA'S "MATTERHORN"

Discover Spitzkoppe's striking rock formations and pristine night skies.

Photography focus includes capturing unique rock formations, sweeping vistas, and astrophotography under dark skies.

Workshops on astrophotography techniques and night photography post-processing.

PHOTO BY TOM D. JONES





DAY 10

■ **WINDHOEK AND FAREWELL DINNER**

Return to Windhoek, stopping for photo opportunities along the way.

Photography focus includes personalized portfolio reviews and constructive feedback.

Celebrate with a farewell dinner.

DAY 11

■ **DEPARTURE**

Airport transfers for departing guests.

Free day for those continuing on to the Namibian Portrait Tour starting November 18, 2025.

Namibia's coastline is a haven for flamingos, particularly around Walvis Bay and Swakopmund. These elegant birds gather in large numbers in the shallow lagoons, creating mesmerizing scenes as they feed and wade through the reflective waters. The sight of flamingos in flight, their long legs trailing behind, is a magical experience not to be missed.

Equipment

Whether this is your first trip or your "hundredth" workshop with us, it's always helpful to have a rundown of what items you may want to pack so you have a travel checklist. Bookmark this packing list, because you'll want to refer back to it to make sure you've thought of everything you might want to pack.

■ CAMERA

The camera list is for inspiration, since you know better than anyone what equipment you prefer.

- Bring your own laptop computer and storage medium
- Camera bodie(s)
- Tripod
- Lenses, If you are working with a 24x36mm camera system, lenses from 12mm to approx. 55mm is obvious. And a "long lens" such as a 180mm. If you are working with a medium format camera, lenses from 28mm to approx. 80mm is obvious. And a "long lens" such as a 300 mm.
- Bag for all camera gear
- Light bag for easy hiking with camera bodies and accessories
- Cleaning kit for cameras and lenses
- Rain/dust covers for cameras and lenses
- Charger for batteries
- Spare batteries
- Standard power converter
- Raw processing software
- Memory cards and card wallets
- Memory card reader
- USB key to exchange images
- Lens extenders
- Camera straps for ease of changing from one camera to another
- Graduated filter set
- Filter holder
- High quality polarizing filter
- Lens belt







Quick guide

We wish you to travel with the greatest possible comfort and to know that you have received as much information as possible.

■ GETTING THERE

Namibia's main airport is Hosea Kutako International Airport. It is advised to arrive a day before the workshop to make sure you are well rested for the drive.

Better Moments will arrange one pickup transfer and one return transfer to the airport on the arrival- and the departure day.

■ VISA

Many nationalities do not require tourist visas for stays under 3 months. For a complete list of visa exemptions, as well as up-to-date information regarding visa fees and requirements, visit: <http://www.namibiahc.org.uk/fees-and-requirements.php>

■ WEATHER

Namibia is one of the sunniest places on earth, with approximately 300 days of sunshine a year. December to March is relatively humid in most of Namibia, with some localised rainfall. April and May are pleasantly dry, without being dusty. The weather is cooler during June to August, when the landscape dries out and animals congregate around watering holes, making it a good time for wildlife photography. The weather warms up again during September to November.

■ LANGUAGE

English is the official language of Namibia. There are several local languages spoken in different regions, as well as German and Afrikaans.

■ CURRENCY

The official currency is the Namibian Dollar, but the South African Rand is also commonly accepted.

■ QUICK GUIDE

Namibia offers a plethora of activities and experiences for visitors. From thrilling ATV rides along the rugged coast, to star gazing in the desolate wilderness. While much of the country is less developed, urban centres such as the seaside city of Swakopmund provide some great culinary experiences, with antelope and game being a particular highlight.

Namibia offers unparalleled opportunities for star photography, thanks to its remote locations and some of the clearest night skies on Earth. Destinations like Sossusvlei and Spitzkoppe provide pristine environments free from light pollution, allowing photographers to capture the Milky Way, constellations, and celestial phenomena in extraordinary detail.







PHOTOGRAPHY WITH PASSION

Established in 2011 by the acclaimed photographer, Christian Nørgaard, Better Moments has grown into a beacon for photographic exploration and innovation. Embark on your creative journey with Better Moments, and come home with more than just memories – create moments captured in time, telling your unique story.

better

moments

The Spitzkoppe, often called the "Matterhorn of Africa," is a striking granite mountain rising dramatically from the Namibian desert. Spitzkoppe is a paradise for photographers, offering endless opportunities to capture its dramatic peaks, golden hues at sunrise and sunset, and breathtaking star-filled skies.

PHOTO BY TOM D. JONES